



Entrance to the campus

HIGHLIGHTS

OCTOBER 12 | DAY 5

Sparks and Hopes • Rajendra Smriti: A Tour • Cultural Mix • Preparation for the Finale



Role of the Krishi Kendra



Trying a hand at pottery

Sparks and Hopes

After the three days of Field Visits, it was time to show the students how Parivartan actually works through its six verticals, and what a typical day at field looks like. To depict so, 5 villages were selected and the work by 2-3 initiatives each was demonstrated in the Sparks and Hope sessions at these locations. Students of the 10 Villages Working Groups were merged into 5 Mega Groups for the visit.

At Balaipur, the Theatre vertical performed a street play on *Swachhta*. At Bharauli, Dipsites got to witness a skit on *Beti Padhao* performed by the Mahila Samakhya team that included local womenfolk. At Gonthi, the Agriculture vertical conducted a discussion between farmers and the Groups on the use of hybrid seeds in enhancing crop yield. At Jamalhata, the weavers' village, they got to see all steps of making fabric from fibre. At Santhu, students enjoyed the community sports sessions.



A look at Mahila Sashaktikaran initiatives



Exploring livelihood opportunities of weaving



Umang of community sports in action



Facilitating early childhood education through Balghar Aangan

Cultural Mix

As the name suggests, *Cultural Mix* is the segment of RIP that showcases performances by DPS Patna students punctuated by acts performed by youngsters from Parivartan.

The opening act was Kathak by DPS students, followed by rendition of the song *Hum kahem ta lag jai dhak se...* by the Parivartan Rang Mandali that tailed this with a dance-drama *Ped*, highlighting the importance of environment. Then Dipsites presented their dance-drama *Khoye bhachpan mei phir rang bharein* to depict the travails of lives forced into child labour. Superstitions like *kali billi*, *nimbu mirchi*, *kala tika*, *bakre ki bali*, *cheenk*, *dahi-cheeni* were challenged through the drama performed by DPS boys. Next came inspiring songs like *Suno suno meri aawaz...* and *Main he shakti, main he nari, na samjho mujhe bechari...* highlighting the roles of women in the society, sung by Dipsites. 'Jatra Nariyastu Pujanti. Tatra Ramanti Devata' formed the crux of the dance by DPS Girls on the song *Mann ke manjiri...* that reflected on the women who establish their identity despite have to fight the social curse of domestic violence. Thereafter Dipsites presented yet another dance *Khadi ek vastra nahi, ek soch hai* depicting how revival of khadi will boost India's economy, followed by singing of *Jai Jawan Jai Kisan* by DPS Choir. The concluding performance of the Cultural Mix was a play *Main Bihar Hun* by the Rang Mandali—it portrayed the growth of our state right from Independence to the current times.

This 1½ hour potpourri of rural and urban talent show filled the Sabhaghar with sheer delight.



Kathak by Dipsites



Dance drama Ped by Natya Mandali



Suno suno meri aawaz by DPS choir



Main Bihar Hun skit by Parivartan



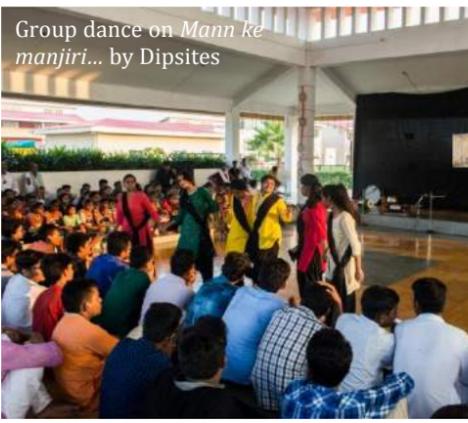
Dipsites perform the skit Aisa Kyun



Paying homage to Rajendra Babu

Tour of Rajendra Smriti

Any visit to Siwan in general, and for 'rural immersion' in particular, is incomplete without visiting the birth place of Dr. Rajendra Prasad, the first President of our country. After the Sparks and Hopes session, the students took a trip to Rajendra Smriti – Rajendra Babu's ancestral home in Jiradei Block that has been converted into a museum in his honour. The onus of providing a guided tour of the historical campus and its grand two-storeyed mansion was of the Bal Pathiks of Parivartan, who shared stories about Rajendra Babu's days of residence there.



Group dance on Mann ke manjiri... by Dipsites

Parents are invited to attend the RIP 2017 Finale at Parivartan on October 13, 2017