



(from right) Hariyali Kisan Gyan Kendra, Staff Hostel, Sabhaghar, Library and Vigyan Shala

HIGHLIGHTS OCTOBER 11 | DAY 4

Constructive and Collective Community Action

•
Face to Face with a people's representative

•
Indian Classical Dance Concert:
Kuchipudi by T. Reddi Lakshmi

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Dining in the village

Face to Face Session

The schedule for Day 4 of RIP 2017 was slightly different. Students took an early morning walk, got ready, took breakfast, had a planning session within the ten Village Working Groups to firm up their respective plan for the afternoon field visit, and gathered in *Sabhaghar* for the *Face to Face* Session with renowned political leader and MLA Dr Shakil Ahmad Khan on the topic *Harmony and Brotherhood*.

Dr Ahmad began his talk with numerous living examples of co-existing in harmony and peace in our country, among people belonging to different ethnicity, caste, creed, race and religion. India, he said, is a land of different hues—a land where Hindu, Muslim, Christians, Sikhs, Jains have lived peacefully in friendship for ages. He implored the students and teachers to maintain this co-existence and acceptance in our homes and hearth, only then could we hope to expand it to the society at large. Living in the spirit of *Vasudev Kutumbakam* was vital for it.

The Third Field Visit

This field visit was different from the previous two in that it was taking place from afternoon to evening and the ten Village Working Groups were to implement the plan devised for the Constructive and Collective Community Action in their respective working areas.

One activity common to all the Groups was the performance of street play at different spots in the community to address various issues pertaining to health, hygiene, women empowerment, education, etc. This segment was, in part, meant to reciprocate the hospitality and forthrightness with which the villagers had helped the students in the field study—it served the dual purpose of raising awareness and providing entertainment to the locals. The villagers enjoyed the presentations thoroughly and participated keenly in the post-performance interaction wherein the Groups sought their opinion on the topics raised in the play. In addition, certain Groups conducted cleanliness drives in the health centres and schools while some others reviewed the budget allocation and implementation of the JAM Yojana with local representatives.

Kuchipudi Concert by T R Lakshmi

The second concert in the series of SPIC MACAY lec-dems held on Day 4 of RIP 2017 was Kuchipudi performance by T Reddi Lakshmi, the danseuse oft anointed as a 'complete dancer' owing to her graceful technique and dedication to the art form. As a dance, Kuchipudi is a kind of storytelling, she said at the beginning of the lec-dem, and went on to give five exquisite performances that left the audience mesmerised. These included portrayal of *Kurina* and *Narasimha* avatars of Lord Vishnu in *Anmmacharya*, and of various characters in *Draupadi Cheerharan*, *Durga Stuti*, *Kandit Nayika* and *Shivtarangam*.

Dinner at Narendrapur

After the concert, the entire group of students, teachers, visiting guests and Parivartan staff proceeded to village Narendrapur, this time to have a sumptuous and delicious dinner at the ancestral residence of the Founder, Parivartan. It was a lovely outing that refreshed them all for the plethora of activities to follow the next day.

We at Parivartan encourage parents to visit the campus for a day to experience the RIP till October 13, 2017



Face to Face Session



Awareness Drive



Convening discussions



Street Play



Understanding local issues



Cleanliness drive



Street Play



Seeking probable solutions



Understanding local issues



Street Play



Interaction with villagers



SPIC MACAY Dance Concert:
Kuchipudi performed by
T. Reddi Lakshmi