



Sabhaghar: the heart of activities at Parivartan campus

Parivartan invites all parents for a day's visit at its campus from October 8-13, 2017 to experience the Rural Immersion Programme



Welcoming brigade



Ushering with Tilak

For more information on Parivartan, do visit [www.parivartanbihar.org](http://www.parivartanbihar.org)



Natya Mandali in action



Student at Bal Ghar Aangan



Brainstorming begins



Village Working Groups

### So it begins

The sixth Rural Immersion Programme (RIP) began at 7:30 a.m. on Sunday, October 8, 2017 when 8 buses carrying 179 students of Class XI and 10 teachers from Delhi Public School Patna embarked on a trip to Parivartan. 6 additional students who had missed the morning trip reached the campus by nightfall. The group is to spend six-days and five-nights in villages of Jiradei block of Siwan district, soaking in rural life and realities, interacting with eminent social visionaries, and attending folk cum classical performing arts concerts.

### Welcome at Parivartan

Upon reaching the pristine 8-acre campus around 1:30 p.m., students were ushered warmly with a Tilak ceremony and directed to their dormitories to settle in. The welcome party comprised of the staff members of Parivartan, representatives from neighbouring villages and the enthusiastic group of youngsters at Parivartan from the community, Bal Pathik who received the students with beats of drums and the most radiant smile possible. Lunch followed soon after.

### Induction Ceremony

The Induction ceremony commenced with incantation by DPS Patna choir, followed by the lighting of the ceremonial lamp by Ms Setika Singh, Executive Director of Parivartan. A brief introduction of Parivartan was given by its theatre vertical facilitator Shri Ashutosh Mishra in which the work being accomplished under all seven verticals of organisation was elucidated upon. Thereafter, students and teachers sorted themselves into their respective Village Working Groups and received the RIP kit—comprising of hand-embroidered bag that contained the programme schedule and details of all performances and talks to happen during RIP.

### Parivartan Tour

The students were led by Baal Pathiks on a tour of Parivartan to acquaint them with its six functional development verticals—viz. Education, Agriculture, Women Empowerment, Community Theatre, Umang: the Community Sports initiative, and Livelihood. The Baal Pathiks helped the students to navigate in the campus in an organised manner and answered their queries. The students were given the chance to explore each vertical sequentially where there was even a live demonstration of work like the working models prepared by community kids in science lab and a short play by the theatre group.

The tour was tailed by the slots for sports and recreational activities that included badminton, volleyball and football, adeptly organised by the Community Sports vertical Umang. Students then enjoyed the much needed refreshments.

### Vocal Music Concert by Saniya Patankar

Dusk fell and it was time to head to the Muktakash Manch, the open air theatre of Parivartan for the Hindustani Classical Vocal Music Concert organised in collaboration with SPIC MACAY. Dulcet tunes of Thumri and Dadra by Saniya Patankar, an accomplished Hindustani Classical vocalist from the Jaipur-Atrauli Gharana, left the audience spellbound. The concert, a part of Rural SPIC MACAY Intenstives, was attended by locals from the vicinity as well.

### Project Initiation

The central theme of the Rural Immersion Programme is the exploration of rural realities by students. Towards this, Village Working Groups, teams of students, mentor teacher, and local village volunteer are assigned a particular village which they visit and learn to understand and empathise with. Follow up discussion amongst students, teacher mentors and village volunteers of the ten groups forms the crux of this exercise. The first meeting was utilised to interact with the village volunteers and students put forth various questions about their assigned villages and its social dimensions. The students along with the mentors and volunteers chalked out a plan for the following day's village visit before it was time for dinner.

### HIGHLIGHTS OCTOBER 8 | DAY 1

- Welcome at Parivartan
- 
- Induction Ceremony
- 
- Parivartan Tour
- 
- Indian Classical Music Concert: Gayaki by Saniya Patankar
- 
- Initiating the project



Lighting the ceremonial lamp



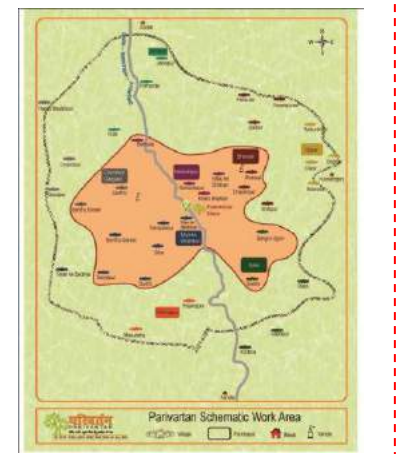
Introductory address



DPS Patna choir performs



SPIC MACAY Concert



Map detailing the working area of Parivartan