





Sparks & Hopes

<p>BALAEPUR WOMEN DEVELOPMENT</p>  <p>Students understand the functions of Mahila Samuh</p>	<p>THEATRE</p>  <p>Parivartan Natya Mandali performs in the community</p>	<p>KHADI JAMAL HAATA</p>  <p>A closer look at the art of weaving and khadi revival</p>
<p>EDUCATION Bal Ghar Aangan</p> <p>Students learn about the work done with Anganwadi for early childhood education</p>	<p>Language – Art – Science at play</p>  <p>EDUCATION Bal Ghar Kislay Gharaunda Vigyan Shala</p> <p>S4D activity in session</p>	
<p>AGRICULTURE</p>  <p>BADHULIYA</p>	<p>Demonstration of cultivation of cotton, ridge gourd & Arhar dal in fields using agri-techniques</p> 	<p>COMMUNITY SPORTS</p>  <p>BHANVRAJPUR</p>

Highlights October 27 | Day 5

- Sparks & Hopes - End Day
- Preparation for the Finale
- Rajendra Smriti: A Tour
- Cultural Mix
- Dining in the Village!

After 3 days of rigorous field exposure and a decent understanding of the community, it was time for the students to recollect, reflect, share and prepare for the final presentation.

After the three days of Field Visits wherein the students had garnered an understanding of the community and the challenges they face, it was time to show the students how Parivartan actually works through its seven verticals, and what a typical day at field looks like. To depict so, 4 villages were selected and the work by 2 Verticals each was demonstrated at these locations. Students of the 8 Project Groups were merged into 4 Mega Groups for the visit.

At Balaepur, the students interacted with the Mahila Samuh members and understood the work they do for socio-economic development of rural women. They also witnessed the Parivartan Natya Mandali's performance in the community & performed Nukkad Natak too. At Badhuliya Tola, Dr. A. Tiwari explained how Kisan Gyan Kendra helped farmers in cultivation of cotton, torai & arhar dal using advanced agri-

techniques. Here, Madhubala Devi took students to the Aaganwadi center to demonstrate the activities done with kids through Bal Ghar Aangan (an Education faction) under early child care. At Jamal Haata – the weavers' village, they saw the processes of yarn spinning & handloom. At Bhanvrajpur, students saw the exhibitions put up by the three main factions of Education vertical, viz. Gharaunda that works in art & craft, Vigyan Shala that works in developing science models, and Bal Ghar Kislay that works in language cum numeracy development. The exhibits made by community children impressed DPS students and propelled them to join in the activities organised for the day. They also witnessed Community Sports facilitators conduct games and activities for children, and understood the application of sports for social impact.

This last field visit was a great learning experience for each one involved.

Dining in the village!



The efforts put in by students, teachers and the staff of Parivartan towards oraginsation and participation in the field visits, discussions, concerts and sports activities surely deserved a treat. This treat was given to them in Narendrapur village on Day 5 at the residence of the Founder, Parivartan. The evening commenced with a short session of folk songs performed by the Natya Mandali that created a lovely ambience. This was followed by a sumptuous dinner which was savoured by one and all.

Paying homage to Rajendra Babu



Any visit to Siwan in general, and for 'rural immersion' in particular, is incomplete without visiting the birth place of Dr. Rajendra Prasad, the first President of our country. At the end of the Field Visit on Day 5, the students took a trip to '**Rajendra Smriti**' – Rajendra Babu's ancestral home in Jiradei Block that has been converted into a museum in his honour. The onus of providing a guided tour of the historical campus and its grand two-storeyed mansion was of the *Bal Pathiks* of Parivartan, who shared stories about Rajendra Babu's days of residence there.

Cultural Mix

As the name suggests, Cultural Mix is the segment of RIP that showcases performances by DPS Patna students punctuated by acts performed by youngsters from the community. This two-hour potpourri of rural and urban talent show is organised with the intent to bring forth the variances in the two cultures and to provide a platform for the youth to do what they do best—sing, dance and have fun!

Dipsites and young visitors from neighbouring villages, who had hitherto been the audience for concerts and lectures during the RIP, transformed themselves into performers and took the *Sabghagar* stage on Day 5 with gusto and left the spectators impressed with their talent.

The opening act was a dance medley by girls of DPS whose performance reiterated a strong message: in no way are women second to men. This was followed by rendition of the song titled *Namumkin Bhi, Mumkin Bhi* by the *Natya Mandali* choir. *Musaddi Lal Kare Kamal* is the name of the play by DPS students that came next. This out-and-out comedy left the audience in peals of laughter. Next, it was the turn of girls from the community to present their talent by way of a short play '*Jeevan Leela*' which depicted all the complex wedding ritual still prevalent in rural areas.

Anekta Mei Ekta was palpably exhibited through the cultural show that depicted how beautifully the rural and urban cultures of India mix.

